

Art Teachers Connect

---



# Art Teachers Residential Programme *'Confidence and Creativity'*

Monday 8<sup>th</sup> – Wednesday 10<sup>th</sup> July 2024

#ArtResLeeds  
atcuk.org

**Scan here to access the event Padlet**

You can use your camera or QR code app to scan this code, you do not need to download the Padlet app to access a Padlet. You can also access the Padlet via your browser at

<https://padlet.com/sesartso/art-teacher-residential-2024-ueupq3ms9fv7gj5n>



**Storm Jameson Court Accommodation:** 0113 343 2750 / 0113 343 6100

## Programme

### Monday 8<sup>th</sup> July

---

**Intent:** Networking, sharing and setting our intentions.

16:30-17:00 | **Registration**

School of Fine Art Common Room

17:00-17:30 | **Welcome and Introduction**

Seminar Room G.04

17:30-18:30 | **The wheel of life.....and the cup of happiness....**

*Susan Coles*

Seminar Room G.04

# Art Teachers Connect

## 18:30-20:00 | **Stretching the Canvas**

*Anne-Louise Quinton*

Seminar Room G.04

It has taken far too long for the spotlight to land on these incredible artists, but it's finally happening. Let's celebrate them and many others, still waiting their turn, as a matter of course, not just for Black History Month. Let's diversify our content even further, and we can just start here. All resources will be available for you to take away and use immediately in your art lessons.

## 20:00-21:00 | **Dinner**

## Tuesday 9<sup>th</sup> July

---

**Implementation:** Embedding practice and research in the classroom with a hands-on day incorporating looking, making, thinking and speaking.

## 08:00-09:00 | **Breakfast**

The Refectory

## 09:00-10:30 | **Teaching broadly and confidently**

*Sarah Phillips*

Seminar Room G.04

Using global artworks to support an Art and History of Art curriculum. This will be an opportunity to explore some artworks together, sharing resources and experimenting with different creative ideas that you could use in your classroom.

## 10:30-11:00 | **Introduction to the Discovery Day**

*Abigail Harrison Moore*

Seminar Room G.04

Building cultural capital - the relevance of archives and research for Art and Art History teachers

## 11:00-11:30 | **Break/Walk to Parkinson Building**

# Art Teachers Connect

11:30-12:30 | **Parallel Sessions: Looking: Special Collections**

## **The Maurice de Sausmarez Collection: Theory and Practice United**

*Dr Rebecca Wade*

Parkinson Building, Treasures of the Brotherton Gallery

Explore items from the newly acquired Maurice de Sausmarez Collection, now in the process of being catalogued. Trace connections between developments in art education during the mid-twentieth century and the formation of a public art collection at the University of Leeds.

## **Creative Responses to the Industrial Revolution**

*Prof Abigail Harrison Moore*

Parkinson Building, Treasures of the Brotherton Gallery

Explore the Industrial revolution and revolutionary writers and designers, using archive material from the University's Special Collections.

## **Looking: Walking Tour of Campus**

Various locations on campus, starting from Treasures of the Brotherton Gallery

Tour of the public art/the c19th architecture on campus. Participants will be split into groups. Each group will then return to Seminar room G.04 and assigned an artwork that they will then create a practice based and critical response to.

12:30-13:30 | **Lunch**

The Refectory

13:30 -15:40 | **Making: Technical Training Sessions**

Fine Art Building

Practical sessions led by School of Fine Art staff in the technical spaces, exploring thinking through practice.

15:30-16:00 | **Working Break**

Fine Art Building

15:40-16:40 | **Thinking: Researching artworks**

Fine Art Building

Finishing off any practical work, teachers will then work in groups to research their artwork and produce a 5-minute presentation.

# Art Teachers Connect

## 16:45-18:00 | **Speaking: Articulation Presentations**

Seminar Room G.04

Presentations and feedback.

## 18:00-18:50 | **Change...**

*Susan Coles*

Seminar Room G.04

## 19:00-20:30 | **Dinner**

University House

## Wednesday 10<sup>th</sup> July

---

**Impact:** Exploring the impact of History of Art, partnerships, and the post-graduate certificate programme.

## 08:00-09:00 | **Breakfast & Check Out of Accommodation**

The Refectory

## 09:00-09:30 | **School of Fine Art, History of Art and Cultural Studies**

*Prof Abigail Harrison Moore*

Seminar Room G.04

The School of Fine Art, History of Art and Cultural Studies is one of the largest and most exciting centres in the UK for aspiring cultural practitioners — artists, theorists, curators, historians of art — to hone their creative and critical skills and broaden their intellectual horizons. This session highlights how we are an internationally recognised leader in research and research-led teaching in the history of art, art gallery and museum studies, cultural and media studies, and fine art – and a great place for you and your students to study!

<https://ahc.leeds.ac.uk/fine-art>

# Art Teachers Connect

## 09:30-10:00 | **Introduction and then Walk to Leeds Art Gallery**

Leeds Art Gallery, The Headrow, Leeds LS1 3AA

15 min walk (0.8 mile)

## 10:00-12:30 | **Leeds Art Gallery:**

### 10:00-10:50 | **A space for us all - making the most of gallery visits**

*Hannah Vallis*

How do you help students feel comfortable and engaged in a gallery space? How do you get the most out of a visit? Together we will explore the gallery and develop creative strategies to connect with artworks.

### 10:50-12:30 | **Gallery Workshops**

*Esme Boggis, Paul Mellon Centre and Amanda Phillips, Leeds Art Gallery*

## 12:30-13:00 | **Walk back to the University**

## 13:00-13:30 | **Lunch**

The Refectory

## 13:30-14:15 | **Seeing the funny side - and valuing it**

*Anne-Louise Quinton*

Seminar Room G.04

It's time for a giggle. Getting the best out of our fun, humorous and down-right ridiculous artists and their work. But we are taking this very seriously! Let's celebrate the lightness of heART. All resources will be available for you to take away and use immediately in your art lessons.

## 14:15-15:00 | **Teaching architecture**

*Sarah Phillips*

Seminar Room G.04

An exploration of resources and tasks that can be used confidently with all year groups - without big budget demands.

# Art Teachers Connect

15:00-16:30 | **"Make-Believe"**

*Paul Raymond*

Red Studio

Paul's practical session will focus on elements of his current artistic practice. He will introduce some of the methods he uses to create artwork, including digital experimentation, process-led learning and play.

The session will include opportunities to experiment with sculpture, casting, AI image generation, digital manipulation and 3D scanning. Participants will consider how these methods can be applied in the classroom, and how they might fit into the wider context of art history.

16:30-16:45 | **Break**

16:45-17:30 | **PG Certificate**

*Claire Cooper, Nicola McCaffery, Lolly Stewart Thomas*

Seminar Room G.04

Information about the Post-Graduate Certificate programme, plus identifying and overcoming potential barriers to participation.

17:30-18:00 | **How sharp are you now?**

*Susan Coles*

Seminar Room G.04

18:00-18:30 | **Launch of *Art Teachers Connect* and Evaluation**

18:30 onwards | **Dinner & goodbyes**

## Facilitator Biographies

### Abigail Harrison Moore

Abigail Harrison Moore is Professor of Art History and Museum Studies at the University of Leeds and was previously Head of the School of Fine Art, History of Art and Cultural Studies (FAHACS). She developed the University of Leeds' very successful masters programme in Art Gallery and Museum Studies, and co-developed its sister programme, MA Arts Management and Heritage Studies.

She has developed and leads a wide range of projects for teachers and pupils, including Art Teachers Connect (our new title for Plan, Prepare, Provide), the Discover Articulation Challenge, Discovery Days in museums and galleries, the University's EPQ programme and our Post Graduate Certificate in Teacher's Research and Practice, and contributed to an award-winning MOOC on academic skills for pupils undertaking research projects.

Abigail's research focusses on the art history of the late nineteenth century and early twentieth century, particularly the Arts and Crafts Movement, and her last monograph, *Fraud, Fakery and False Business* (Continuum, 2011), considered the social, legal and political dimensions of the art and antiques market in 1920's England. She has more recently been working on an international project on gender and the histories and cultures of energy supply, with collaborators from Canada, Austria, Germany, Sweden, Ireland and the US, and her co-edited book - *In a New Light; Histories of Women and Energy* was published in 2021 (MQUP). In the UK, she is very focussed on creative education in schools, has helped develop the curriculum in her subject areas and has written widely on the educational challenges for young people from low social and economic groups and the 'problem' of cultural capital. She is currently combining these two strands of her research and practice for her AHRC Research, Engagement and Innovation Fellowship, working with Leeds Museum's Preservative Party of 14-24 year olds on a participatory research project to co-produce histories of women and energy in the home. Our podcast, *Whose Power?* launches in July.



# Art Teachers Connect

## Anne-Louise Quinton

Prior to teaching, Anne-Louise was trained as an Exhibition and Museum designer, worked as a freelance illustrator and had many other creative roles. After 24 years teaching Secondary Art and Design at an inner-city school in Bradford, she has moved on to deliver subject specific CPD to art teachers including at YSP, Hepworth and Wakefield museums, as well as on Plan, Prepare, Provide and through online CPD sessions throughout the year. Anne-Louise is a tutor for the art teachers who have taken on the PGCert 'Continuing Research and Practice', here in FAHACS.

**Twitter:** @AnneQuinton

---

## Hannah Vallis

Hannah is a teacher of Art and Photography at Notre Dame Catholic Sixth Form College in Leeds which is one of the biggest providers of FE in the city with over 2,000 students. Prior to becoming a teacher Hannah worked in learning, programming and curatorial roles at organisations including Tate, The Hepworth Wakefield, and King's College London. Hannah is particularly interested in engaging young people in gallery settings and is excited to use her experience as both a teacher and gallery practitioner to explore the relationship between classroom and gallery pedagogy.

---

## Paul Raymond

Paul Raymond (he/him) is an artist-teacher from the north east of England. He is a part-time secondary school teacher and works as a freelance artist & arts educator outside of his role in school.

Paul is part of the North East Artist Teacher and Educator Network (NEATEN) and a studio member of The Newbridge Project in Newcastle. He has worked with numerous schools, universities, galleries and organisations across the UK.

## Art Teachers Connect

Paul was recently artist in residence at Durham Sixth Form Centre, and is currently undertaking the AA2A scheme at Sunderland University.

Paul's own artwork incorporates a variety of techniques and materials including sculpture, collage, digital moving image, performance, ceramics and kinetic sculpture. He is interested in experimental and playful approaches to making, and enjoys working with others through collaborative projects and workshops.

**Instagram - @raymondterrific Twitter - @NE\_ArtTeacher**

---

### **Sarah Phillips**

Sarah is currently Head of Education and Empowerment at Open City, the architecture charity looking to make London more accessible, equitable and open. In this role, she runs a wide range of education programmes across SEN, primary, secondary and sixth form. The flagship project, Accelerate, offers free workshops and mentoring to sixth formers from groups currently under-represented in the built environment sector.

Previously, she was Head of History of Art at Godalming Sixth form college as well as a long-standing teacher of English Literature at both GCSE and A Level. She wrote the current History of Art A Level specification and was Pearson's Principal Examiner for five years. She served on the NSEAD Council for 3 years and wrote regularly for AD magazine.

Determined that the arts shouldn't disappear under the fatal combination of EBacc and chronic under-funding, Sarah works to explore the value and links between art and the rest of the curriculum at all stages.

---

### **Susan Coles**

Susan is a champion for visual art education and the right of every learner in the world to have access to that, regardless of their age, their ability, or their location. Susan works as an adviser and consultant across all phases of

## Art Teachers Connect

education and in museums and galleries. She also writes and delivers very successful CPD sessions, face to face and online. Susan is a firm believer in the power of networks, and founded the NEATEN (North East Art Teacher Educator Network) in 2007. She is also a trustee of Access Art, an Associate of the Big Draw, past president and honorary fellow of NSEAD, secretary to the All Party Parliamentary Group for Art Craft Design Education, and chair of Governors at Brighton Avenue School in Gateshead. Susan has recently been re-elected as Vice President of InSEA International Society for Education through Art 2023-2025. InSEA is the official UNESCO organisation for global visual art education. Susan also chairs their Advocacy and Networking Board. She is a visiting Professor for Education through Art, at the University of Sunderland. Susan is a popular presenter and keynote speaker, who knows that the confidence to do that is only because art 'gave' her a voice. Susan is also an artist- because we all are.

**Twitter: @theartcriminal Instagram: @theartcriminal**

---

Art Teachers Connect

# NOTES