

Marc Quinn, *Alison Lapper Pregnant*, 2005



Marc Quinn, *Alison Lapper Pregnant*, Trafalgar Square, London, 2005, marble, 3.55m. Digital image courtesy of Marc Quinn Studio

Key facts:

Height: 3.55 metres

Material: Marble

Original location: Trafalgar Square, London

Explain the significance of this location: how does it contribute to the message and meaning of this work?

Who commissioned the work?

Explain who Alison Lapper is and the condition that she was born with. (Please read her own account of her own story here: <https://www.theguardian.com/artanddesign/2005/sep/03/art1>)

Venus de Milo, 2nd Century BC, marble, 204 cm. Collection Louvre. Digital image courtesy of Wikimedia

You should also look up her own work and, in particular, think about her exploration of the *Venus de Milo* and the impact of this figure on ideals of beauty on both a universal and individual level.



Lapper says that she initially refused Quinn's offer because she didn't want the work to be done out of pity. Explain Quinn's inspiration and motivation for this work.

What was the critical (or public) response to the work? Can you find two different opinions by named individuals?

Explain how the material has been used to add meaning here.

Research and explain how the work came to play a fundamental part of the 2012 London Paralympics. Who commissioned it and what did they want?

How did Quinn respond to this new challenge in technical terms? What adjustments did he need to think about?

Explain the size, material and method of construction of the Paralympic work.

What did the work mean in this new context?

Evaluate how/why it is/was important – and again, see if you can find two differing responses to it by named individuals.